

Minutes of the IHSA Music Advisory Committee Meeting May 4, 2016

The Illinois High School Association Music Advisory Committee met at the IHSA office in Bloomington on Wednesday May 4, 2016. Committee members present were: IHSA Division 1 – Dr. Sandra Leconte, Music Director, Chicago (Curie); IHSA Division 2 – Dr. Steven Hamlin, Activities Director, Waukegan; IHSA Division 3 –Nathan Schilling, Principal, Beecher; IHSA Division 4 - Matthew Reece, Music Director, Port Byron (Riverdale); IHSA Division 5 – Ben Luginbuhl, Music Director, Normal (Community); IHSA Division 6 – Judy Steers, Music Director, Warsaw; IHSA Division 7 – Melissa Gustafson-Hinds, Music Director, O’Fallon. Ben Stewart, MusicWire was also in attendance. Assistant Executive Director, Shaunda Brown, conducted the meeting.

TERMS AND CONDITIONS RECOMMENDATIONS

SOLO/ENSEMBLE

1) III.D.2.a.3

Recommendation: Delete. ~~A student shall be permitted to participate in a maximum of two instrumental and two vocal ensemble events not counting choirs.~~

Rationale: Caused confusion regarding the number of events a student could enter.

Approved

2) VIII.A.1 Solo Events Entries Note 2 and 3

Recommendation: Delete Note 2 and 3. ~~Note 2: If a school enters the total maximum of twenty (20) vocal, twenty (20) string and thirty five (35) wind/percussion solos, it will have utilized its entire maximum of seventy five (75) entry positions. Note 3: Local Managers shall accept and/or schools may enter “non-sweepstakes” or “comments only” entries in excess of the maximum number of seventy five (75) solo entries per school as space and time allows.~~

Rationale: This information was redundant.

Approved

3) VIII. A.4 Scores

Recommendation: Each soloist shall supply the judge with one score of his/her selection, with the measures numbered. Failure to supply such a score shall result in the contestant’s rating being automatically lowered by one step. Unpublished works, including student compositions, are not allowed. Public domain or digital printed music is allowed provided the director lists the exact internet address for their score and provides proof of purchase (if applicable). A copy of the score is required and should be made available to the contest manager and judges. Photocopied music, other than previously mentioned, may be provided to judges only in an “emergency...”

Rationale: Clarification was need on appropriate scores and the policies regarding those scores.

Approved

4) **VIII.B.2.a Entries Note 2:**

Recommendation: Delete Note 2 and renumber accordingly. ~~“NOTE 2: Local Managers shall accept and/or schools may enter “non-sweepstakes” or “comments only” entries in excess of the maximum number of sixty-four (64) ensemble entries per school as space and time allows.”~~

Rationale: This information was redundant.

Approved

5) **VIII.B.8.25 Random Instrumentation:**

Recommendation: Any ensemble of 2-8 instrumentalists that does not fall into any other event. No improvisation will be permitted, unless indicated by the score.

Rationale: Although jazz ensembles are not recommended, if improvisation is indicated by the score then it is permitted.

Approved

6) **VIII.B.9 Madrigal Singing:**

Recommendation: Delete “mixed”. “The general rules in Article VIII-B shall apply to Madrigal Singing, except that a Madrigal group shall be composed of a ~~mixed~~ group of not less than eight nor more than twenty performers...”

Rationale: Literature exists for treble and bass groups, therefore madrigal categories should not be restricted to only mixed ensembles.

Approved

7) **VIII.B.10. Chamber Choir:**

Recommendation: Delete “mixed”. “The general rules in Article VIII-B shall apply to Chamber Choir, except that the group shall be composed of a ~~mixed~~ group of not less than eight nor more than twenty singers...”

Rationale: Literature exists for treble and bass groups, therefore chamber categories should not be restricted to only mixed ensembles.

Approved

ORGANIZATIONAL

1) **VIII.A. Number of Participants**

Recommendation: No individual student may participate in more than one (1) organization in instrumental event on the same instrument. Students may perform in any vocal event of which they are actively enrolled. Organizations shall be limited to the following enrollment of participants:

Rationale: Clarification regarding the number of instrumental events a student may participate on the same instrument.

Approved

2) **VIII.A. NOTE**

Recommendation: Add “above the maximum”. “Groups that fall below the minimum or above the maximum numbers may still perform and receive comments only...”

Rationale: Clarification regarding the process if the limits for events are not maintained.

Approved

3) **XI.B. Duties of Judges**

Recommendation: Delete verbiage. In the organization events in which three (3) judges are used, the judges shall not confer with each other in reaching decisions on the ratings to be awarded. ~~The local manager of each Organization Contest shall provide one cassette recorder per contest room. Schools desiring taped critiques shall furnish one (1) cassette tape for each taped critique desired to the host school at the time final entries are made. The manager will not provide the tapes for recording. In no case will the IHSA assume any responsibility or liability for equipment used in this method of evaluation.~~

Rationale: Providing recorded critiques should be at the discretion of the local manager. They may provide critiques if they have appropriate technology to do so, but it is no longer a requirement.

Approved

Administrative Recommendations

1) **Recommendation:** It was recommended to change the Music Organization date for 2016-17 from April 14-15 to April 21 -22, due to the Easter Holiday.

2) **Recommendation:**

It was recommended to change the adjudication form for Small Ensemble to reflect “keyboard” under Articulation.

3) **Recommendation:** It was recommended to delete “Solos” as a category on the Jazz Choir adjudication form.

4) **Recommendation:** It was recommended to have the advisory committee create comments for each adjudication form that will be used for online MusicWire adjudication.

5) **Recommendation:** It was recommended that the advisory committee develop a “Recommended Music List” for solo music as a resource for coaches to utilize. This list will be posted on the IHSA Music page under resources. Please note that this will not be a required music list.

DISCUSSION ITEMS:

1. Ben Stewart reviewed & updated the committee regarding the music entry and managers program in Music wire. He also shared information regarding the online adjudication trail. A few sites from each contest piloted an online adjudication process this spring. The process went well and will be offered as an option for all host schools to utilize. Additional information regarding the online adjudication process will be provided to host managers during the managers meeting in November.

2. Discussed the level of difficulty of music played at our contest and if this should be considered by adjudicators.
3. Discussed the limits on students who play a string instrument and piano when it comes to earning sweepstakes points.
4. Discussed the ease and/or harshness of some adjudicators when judging high school students. Managers should remind their adjudicators the purpose of our contest is to enrich the educational experience of students.
5. Discussed the fact that the number of events at some sites are very large.
6. Discussed the difficulty that IHSA has with securing host for music contest.
7. Three members of the music advisory committee was commended for their years of service: Division 1 – Dr. Sandra Leconte, Music Director, Chicago (Curie); IHSA Division 3 –Nathan Schilling, Principal, Beecher; IHSA Division 5 – Ben Luginbuhl, Music Director, Normal (Community).